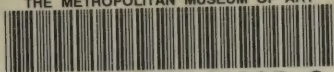


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CATALOGUE
OF
JAPANESE, CHINESE AND TIBETAN
WORKS OF ART,

ALSO
Porcelain, Pottery, etc.

FIRST DAY'S SALE.
JAPANESE WORKS OF ART,
The Property of the late Mrs. Seymour Trotter,
of Bridge House, Weybridge,

INCLUDING NETSUKE IN IVORY AND WOOD, OJIME, LACQUER,
METAL WORK, COLOUR PRINTS, ETC.

SECOND DAY'S SALE.

ENGLISH, CONTINENTAL AND ORIENTAL POTTERY AND PORCELAIN,
The Property of Edward Penton, Esq. 9, Cavendish Square, W.1,

AND

The Property of Lady Evans,

from the Collection of the late SIR JOHN EVANS, K.C.B.;

CHINESE SNUFF BOTTLES, ORIENTAL WORKS OF ART, JAPANESE COLOUR
PRINTS, ETC.; ALSO

IMPORTANT TIBETAN WORKS OF ART,

The Property of Mr. A. S. Mackerdich, of Calcutta,
said to have been removed from one of the four chief Monastic Palaces
at Lhasa, and including

VOTIVE PLAQUES, RECEPTACLES FOR SACRED RELICS, ETC.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY, WILKINSON & HODGE
(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.A. & MAJOR F. W. WARRE, O.B.E., M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)
On THURSDAY, the 27th of OCTOBER, 1921, and following Day,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

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- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased will be immediately put up again and re-sold.
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CATALOGUE
OF
Japanese, Chinese & Tibetan Works of Art,
ALSO
Porcelain, Pottery, etc.

FIRST DAY'S SALE.

Thursday, October 27th, 1921.

JAPANESE WORKS OF ART.

The Property of the late Mrs. Seymour Trower,
of Bridge House, Weybridge.

NETSUKE.

LOT

1 Ivory : A Child seated with a bag of sweetmeats inscribed YAMA
MOTO YAMA, and with hand on a mask of Okami, *signed*
RYŌMIN.—A Child seated playing with a puppy which has
the fasteners of his WARAJI in its mouth, *sealed with metal*
seal SEIRYŪ.—Sato Tadanobu seated on a GO table, holding
his sword.—A TENGU with an egg, *signed* SANRAKU (4)

Ivory : A Court Lady with old style head-dress letting a dog lick
her face, *signed* RANTEI.—SAN SUKUME, "The Three
Frighteners," a snail, snake, and toad, *signed* SHOKUSAI.—
Fukurokujin standing.—A white Rabbit with inlaid pink
eyes, *signed* YOSHITOMO (4)

3 Ivory : A Saké Jar, hinged and opening, showing SHŌJŌ revelling
inside, *signed* KWAIGYOKU.—A Court Lady and two atten-
dants, probably the Lady JOSAN-NO-MIYA playing with her
pet cat, *signed* RINCHIN (2)

4 Ivory : Daikoku seated on a sack looking at his rats trying to
drag away his mallet, *signed* ONO.—TANABATA, the meeting
of the Lover Stars, Kengyū and Shokujo with an ox between
them, *signed* HAKU-UN-SAI (2)

5 10

6

1 18

3 3

Heatyard

Reinertshagen

Cash

Blow

218

- 5 Ivory: A Chrysanthemum flower, *signed* BISHŌ.—The Badger Tea-kettle discovered by the priest, *signed* TOMOCHIKA.—Okami laughing, standing, with a cat and ball before her.—A Tengu hatching, *signed* RYŪRAKU (4)

Luther

2

- 6 Ivory: The Three Heroes of the Han dynasty standing back to back, *signed* TOMOCHIKA.—Two Rats with tails intertwined, *signed* RANTEI.—Kaminari San on one of his drums, *signed* MINKOKU.—Kuro Kitsune Tadanobu with Shizuka's TSUZUMI, *signed* RYŪMIN (4)

Kiddo

910

- 7 Ivory: A Tiger reclining, coiled round, *signed* MASANAO.—A Puppy breaking open a football, showing a landscape inside, *signed* HIDECHIKA.—A Cock on a drum emblem of Peace, *signed* YOSHITOMO.—A Performing Monkey with a young one (4)

Mewer

2

- 8 Ivory: MANJU with Handaka Souja beside a dragon in low relief, *signed* KŌGYOKUSAI, *sealed* NAŌMITSU.—A Man holding a pipe seated on a mortar with a MOCHI pounder behind him, *signed* YEIMIN.—An ONI on Shoki's hat, under which is his sword (3)

Kiddo

85

- 9 Ivory: A Wrestler's MANJU, carved with a dragon and a tiger fighting for the TAMA, the tiger's stripes inlaid tortoiseshell, the Tama coral; *the signature inlaid plaque missing*

Lambert

118

- 10 Ivory: A Group of five blind Ammas fighting, a large size group; *signed* MITSUCHIKA

Kiddo

33

- 11 Ivory: A Tortoise on a clam shell in which is a crab.—A Tengu hatching.—Two Rabbits.—A Toad.—A Cat and Kitten at play over an awabi shell; *the last damaged* (5)

Mewer

118

- 12 Ivory: An Oni hiding under a hat.—A Shishi coming out of its egg. Deer Horn: MANJU, pierced with begonia flowers.—MANJU, pierced, a woman mending a garden fence and looking up at a bird in a tree.—A Mokugyo (5)

Kiddo

28

- 13 Ivory: A Group of eight men engaged in cleaning the Dai-butsu at Kamakura; *signed* TOMOCHIKA

Blow

915

- 14 Ivory, Horn, Wood, etc.: A very fine carving of Daikoku seated on a bale beside a sack playing with his rats, one on his hand and another on his mallet, *signed* TŌKOKU, with metal seal SEIRYŪ.—A Man in ivory lacquered, seated on a black horn reclining ox, with gold rope, *signed* KŌMIN (2)

Mewer

6

- 15 Ivory, Wood, Lacquer, etc.: A SHŌJŌ dancing, holding a large saké cup with the character for long life in gold lacquer, the hair red, the robes with gold design.—Two black Colombo Divers, one helping to load a large piece of coral on to the other's back, *signed* MINKOKU (2)

Luther

Blow

- 16 Ivory, Wood, Pearl, etc. : An egg-shaped Box, opening on a hinge in halves, carved in Chinese style and inlaid with shell peonies and chrysanthemums, inside Ran no Kōso killing a dragon and his retainer minding his horse, *signed* MASATSUNE.—A Box, shaped as a NASUBI fruit, stained ivory with lacquered leaf and stalk, *signed* GETSUCHŪ (2)

7.

Gunther

- 17 Ivory, Wood, and Lacquer : A Group of seven Masks, gold and red lacquer.—NABE KAMMURI, "The Pot Head-dress," a lewd woman's head-dress of three pots, one over another on her head, indicative of her three lovers, ivory face, wood pots, lacquered robes (2)

2.

Heimertzhagen

- 18 Wood, Lacquered : TEMARI, "Bouncing Ball," a woman on her knees playing the game, lacquered black and gold.—A Fox disguised as a priest, seated, wood head, red robes.—INUBARIKO, a dog-shaped cushion, TSUISHU lacquer (3)

2.

Blow.

- 19 Lacquered Manju : TSUISHU carved with Shubaishin reclining on faggots reading.—TSUISHU carved with iris.—NASHIJI, a Hannya mask and maple leaves.—Polished wood, a Shōjō dancing, in gold (4)

210

Heathfield

- 20 Wood : The Head of a household performing the ONIYARAI ceremony for the expulsion of devils at the New Year, *signed* MIWA.—A Man seated trying to knock a wasp off his shoulder with his pipe, *signed* MIWA (2)

615

Lutton

- 21 Wood : An old Woman with a basket crouching under an umbrella in a high wind.—ENSHI, one of the Paragons of Filial Piety under cover of a deer skin stalking deer to get milk for his mother's eyes, *signed* HŌJITSU ; the face and hands in ivory (2)

45

do

- 22 Wood : Shōki's Dream, seated on a bed with a table and a brazier at the pillow end, he is confronted by nine demons of various forms whom he is attacking ; under the bed are his shoes, *signed* MINKO.—Shōki standing, lifting his hat on which is an oni (2)

55

Heimertzhagen

- 23 Wood : Two Monkeys with the streamers of the Sambaso dance, *signed* MASACHIKA.—Two Baboons, *signed* MASAKAZU.—A Tiger snarling.—Two Rats (4)

2.

Guest

- 24 Wood : A Group of three children playing round a tsuitate, one wearing a badger mask.—A Fox disguised as a woman.—A Kappa on a tortoise, *signed* TOYOMASA.—A Dragon passing through a fruit, *signed* TOYOMASA (4)

210

Good

- 25 Wood : An Oni squatting, with an umbrella on his back, *signed* HŌCHŌ.—Two Monkeys and a basket of fruit.—A Dragon and Tama.—A Priest chanting, *signed* MASAMITSU (4)

28

Guest

- 26 Wood : An Oni standing with a lantern on its head, *signed* MASANAO ; both feet with toes off.—A Snail on a tile.—A Frog on a melon.—A Nut, carved with cherry flowers and Tokugawa crest (4)

118

- 118 27 **Kagamibuta**, ivory and metal: Manzai Dancers; Inkada Souja; Hotei; and Shubaka Souja; also one with the metal plaque fixed (5) *Kato*
- 118 28 **Silver**: Mask of Okame, *signed* ITTEI SHUNKŌ.—MANJU pierced with dragon and tama in clouds, *signed* KIKUGAWA (2) *do*
- 115 29 **Various**: Wood and ivory, KAGAMIBUTA inlaid insects.—Copper-gilt, circular box engraved foliated scrolls.—Pottery, with relief signs of the Zodiac and four quarters of the compass.—A Man seated scoring a block of wood, lacquered, *signed* JOBUN (4) *Hartman*
- 26 30 **Various**: Amber, a Monkey seated.—Wood, a Fox disguised as a priest.—Composition, a Group of Masks; and a Shōjō dancing (4) *Kato*
- 4 31 **Ivory Okimono**: The Ship of Good Fortune under sail with Fukurokujin, Benten, Daikoku, two attendants and cargo aboard; *signed* MASAHIRO (4) *Kides*
- 215 32 **Ivory Okimono**: An Oni on all fours on Shōki's hat, inside which is the lid of a box formed as a tortoise, his strap and armlets inlaid with nacreous shell (2) *Good*
- 25 33 **Ivory Okimono**: A Toad reaching its fore claw upward to remove a spider lodged behind its eye (4) *James*

OJIME.

- 35 34 **Gold**: The Hundred Cherry Blossoms, very fine small flowers in relief; and another with various chrysanthemum flowers (2) *Blow*
- 5 35 **Gold**: SHŌCHIKUBAI, pierced; and another with Dragon-flies, Mantis Cicada, Flies, etc., pierced (2) *do*
- 45 36 **Gold**: Birds, Flowers and Grasses, pierced; and another, with various Chrysanthemum flowers, pierced (2) *do*
- 33 37 **Silver-gilt**: Chrysanthemum flowers in relief. **Ivory** inlaid Shibayama work, *signed* RINSHŌ. **Rock Crystal**, in a silver frame, cut as a carp and waves (3) *Good*
- 1615 38 **Ivory, Lacquer, Metal, etc.**: A String of twenty-seven, some finely inlaid with Shibayama work, some carved lacquer, some chased metal, each divided by a small fire-amber bead (53) *Blow*
- 410 39 **Various**: A String of twelve, similar (12) *Magg*
- 515 40 **Various**: A String of fifteen, mostly metal, with ten wood discs between; *some signed* (25) *Streiff*
- 515 41 **Various**: A String of thirty, ivory, pottery, stone, metal, etc. (30) *Good*

LACQUER.

Blow.	42	Inrō : Four Cases, GIOBU-HIRAME, with seven dragon-flies in high relief in various colours and RADEN ; <i>signed</i> KOMA KIUHAKU	65
do	43	Inrō : Four Cases, gold lacquer, decorated with dragon-fly, wasp, beetle, ant, bee and mantis in TAKAMAKIYE and TOGIDASHI with RADEN inlays ; <i>signed</i> SHIOMI MASAZANE	310
do	44	Inrō : Three Cases, gold lacquer, hexagonal, with a branch of blossoming plum in high relief, flowers in mother-o'-pearl, one spray standing up against a misty moon ; <i>signed</i> SHIN-RYŌSAI	615
do	45	Inrō : Four Cases, GIOBU-HIRAME with a large red cray-fish on one side ; <i>signed</i> inside TŌYŌ	75
do	46	Inrō : Five Cases, TAKAMAKIYE, KINFUNDAME and HIRAME ground, with YAMABUKI in mother-o'-pearl on the banks of the Tama river ; <i>signed</i> SADAMASA	310
Amell	47	Inrō : Three Cases, TAKAMAKIYE with ICHIMATSU chequers for ground, with flowering plants of narcissus tazetta in mother-o'-pearl and insects in nacreous shell ; <i>signed</i> KOMA KIUHAKU	315
Fungst	48	Inrō : Three Cases, HIRAMAKIYE with The Hundred Monkeys in human occupations, wrestling, feasting, riding HARUGOMA, bartering, etc., in red and gold	55
Amakawa	49	Inrō : Four Cases, red HIRAMAKIYE with wood grain, and a pair of pheasants on the branch of a flowering plum tree, flowers in silver, pheasants coloured ; <i>signed</i> KOMA YASUTADA	35
Kato	50	Inrō : Four Cases, red HIRAMAKIYE with flowers of the Four Seasons, plum, cherry, iris and chrysanthemums in gold and silver ; <i>signed</i> KOMA YASUTADA	3.
Quest	51	Inrō : Three Cases, red TOGIDASHI with lilies in high relief and a butterfly hovering on one in pearl, the inner risers engraved in CHIUKINBORI ; <i>signed</i> CHOKEI	33
Blow.	52	Inrō : Three Cases, brown TOGIDASHI, with Shibayama encrusted work of three game cocks, two of which are fighting	410
Tamashika	53	Inrō : Four Cases, black HIRAMAKIYE with a brown gourd-shaped HANAIKE, and scissors and branches of plum-blossom for flower arrangement ; <i>signed</i> ZESHIN	515
Hartmann	54	Inrō : Five Cases, black TOGIDASHI with sprays of plum-blossom in relief, the flowers red ; the inner risers engraved in different patterns of CHIUKINBORI	210
Maggs	55	Inrō : Five Cases, cylindrical, RŌGIN lacquer with a red and gold dragon in relief ; gold lacquer interior	3.

210

- 56 Inrō: Four Cases, polished wood with magnolia conspicua in gold and mother-o'-pearl; *signed* HŌITSU, *sealed* BUNSEN

Hartua

26

- 57 Inrō: Three Cases, RŌGIN lacquer with a white camellia japonica in mother-o'-pearl and gold leaves (piece of the inlay missing); *signed* YŌYŪSAI, *design by* HŌITSU

do

610

- 58 Inrō: Two Cases, HIRAMAKIYE, three horses in a landscape with a stream, on one side a brown horse and another in mother-o'-pearl, on the other, a brown horse with mother-o'-pearl outlines; *signed* "Copied by TATSUKE KŌKYŌ, aged 81"

Jama

44

- 59 Inrō: Four Cases, black TOGIDASHI, slightly sprinkled at the top end, with two peacock-tail feathers, and a number of small fluffy feathers

Blow.

215

- 60 Inrō: One Case, cherry bark decorated with iris flowers in nacreous shell and leaves in gold and pewter in Kōrin style; *signed* KOSHIN

do

65

- 61 Inrō: One Case, black TOGIDASHI, closely inlaid with butterflies in nacreous shell, inside riser engraved in CHINKIN-BORI; *signed* KORITSU, *sealed* TADAUJI

do

11

- 62 Kwashiki: Gold lacquer, rectangular with incurved corners, two tiers, with tray inside, lavishly decorated in low relief. On the lid the corner of a palace with a biwa and bookstand inside; on one side an iris pool, with a mat, writing table and SAMBO; to the right, poultry on a garden gate, early morning; further side, cranes flying in morning mists; further end, a room in a princesses' house with screen round the bed and hot-water in a bowl, ready for the toilet. Inside lid chrysanthemums and garden fence; on the tray, a hawk on a perch with a wind screen below, and a feast prepared on a mat, rims and feet of the tray silver; *signed* HŌTOKUSAI KAKUSHŪ (4)

Kura

210

- 63 Chabako of KAI-OKE shape, octagonal, on a stand with four feet, NASHIJI, HIRAMAKIYE, with flowers and insects, slightly inlaid AOGAI; insides of lid NASHIJI and box dul gold; silk tassel ties (4)

Kato

35

- 64 Natsume: Gold ground with three cranes and a pine-tree in nacreous shell, pewter and relief gold, in Kōrin style, very bold work

Levine

9

- 65 Te-bako: Quadrangular, shallow, containing four other boxes, gold lacquer with chrysanthemum blooms, in gold, red and RADEN in relief, NASHIJI inside; the small boxes decorated with quail and autumn flowers and grasses on the lids and fret design on the sides; *very fine modern work by* HARUI (5)

Stralfe

- Fungus* 66 Kō-bako: Quadrangular, with a tray and three boxes inside, all decorated with plum blossoms overlapping each other, coloured gold RŌJIN and mauve; insides NASHIJI; *very fine early 19th century work* (5) 515
- Lawrence* 67 Kō-bako: Quadrangular, HIRAMAKIYE with gold design of an iris-pond and part of a YATSU-HASHI on both lid and sides 112
- Murahami* 68 Kōgo: Shaped as a fan leaf, the lid with palaces and landscape in SOMADO work, the sides in RADEN in Chinese style; and another in red, in Kōrin style (2) 25
- Lawrence* 69 Kō-bako in three tiers, HIRAMAKIYE, the lid as a book cover in gold lacquer with cranes on a pine-tree, the sides with SHŌ-CHIKU-BAI and Tokugawa MON repeated; insides NASHIJI (4) 28
- * * * This piece is from the JISSHU-KŌ-BAKO set now in the British Museum.
- Levan* 70 Kō-bako, circular, black TOGIDASHI, with five feathers on the lid, attributed to Yamamoto Shunshō; and another, oblong, with four compartments, black TOGIDASHI engraved with two horses; *signed CHINYEI* (2) 15
- Hudson* 71 Kō-bako, shaped as a chrysanthemum flower, inside black with MURA-NASHIJI and chrysanthemum leaves; and another, compressed globular, gold lacquer with red plum blossom, black inside (2) 15
- Murahami* 72 Kō-bako, compressed globular, in Chinese style, with a symmetrical design of various forms of diaper in RADEN; and another, flat circular, polished wood, with a dragon-fly in low relief in shell (2) 45
- Hudson* 73 A Box: Quatrefoil, black TOGIDASHI, with diaper design in gold, inside NASHIJI with maple-leaves; and another, circular, black, with silver moon seen through waving grasses sprinkled with dew-drops; inside NASHIJI (2) 2
- Blow* 74 A Cabinet, enclosing three drawers, black TOGIDASHI, the whole decorated with gilt and tinted feathers, in the style of YAMAMOTO SHUNSHŌ, silver mounts; insides NASHIJI 5
- Good* 75 A Stand and thirteen toy Cups for the HINA MATSURI, red insides, NASHIJI outsides with the NAKAGAWA KASHIWA and the SEKITANI butterfly MON 114
- do* 76 A Ryōshi-bunko, carved wood, with tray bearing a gold lacquered dragon and scroll decoration on the rim, the lid carved with the Three Heroes of the Han dynasty around a table under a peach-tree, robes lacquered, faces, hands, etc., ivory and other parts haliotis shell; inside the lid the Tokugawa mon; inside an inscription, date 1884, and signature KAHOSO; with 15 bags for Tea Jars (16) 610

- 4 10 77 A Backgammon Board, old Japanese lacquer, in Chinese style, with figures and landscapes within ornamental borders boldly inlaid with haliotis shell *Jansua*
- 3 3 78 A Tortoiseshell Cabinet, enclosing three drawers, decorated with butterflies and grasses in gold lacquer, drawers red inside *Hudson*
- 3 10 79 A Carved Wood Cabinet, enclosing two drawers, plaited basket-work design, with overlaid bird, insect and flowers in Shibayama work, the door panel of ivory, similarly encrusted; signed SHIBAYAMA *Levine*
- 8 5 80 An Ivory Cabinet, with three drawers, carved in low relief, on the top SHŌSHI riding on a dragon and SHIYEI on a carp and on the front and sides eight other SENNIN; at the back SEIOBO and an attendant on clouds; engraved silver mounts *Meatye*
- 1 1 81 A Box, made from a section of a tusk, carved with Chinese boys at play, the lid of horn with Hotei in cavo-relievo, no base *Good*
- 1 1 82 A Pen Case, ivory nozzle, black lacquer and AOGAI surface, bound with a Pali scroll of copper and two Brahmanic figures *Magg*

ARTICULATED ANIMALS.

- 10 83 A Snake, very fine work, in iron; *attributed to one of the Miōchin family* *Sutton*
- 3 15 84 A Grasshopper, bronze, forming a box, with the wings for a lid *do*
- 4 5 85 A Cicada, in iron; *attributed to a Miōchin*; and a Bronze Crab; signed CHŌBŌ (2) *do*
- 3 86 A Cicada, in ivory, with pearl eyes *Poulte*

METAL WORK.

- 16 10 87 Kozuka: Gilt bronze, with wheels of the Genji Kuruma inlaid nacreous shell; signed YŌYŪSAI.—SHAKUDO, with Fujiyama in coloured enamel.—Silver, inlaid bamboo in SUMI-ZOGAN; signed JŌSEN (3) *Peplow*
- 5 88 Kozuka: SHAKUDŌ, a branch of a tree blowing in the wind in front of a crescent moon.—Dolls and cherry-flowers; signed NAKASHIMA HARUHIDE; both with NANAOKO ground.—NIGUROME, good grain, with a silver plaque bearing a niello figure.—Iron, scabbard-shaped, inlaid cherry-flowers and a stream; in gold (4) *do*
- 2 10 89 Kozuka: SHAKUDŌ, plum blossom on bamboo; signed HASHIMOTO ISSHI.—SHAKUDŌ, ISHIME ground, wild goose and moon.—SHAKUDŌ, NANAOKO ground, Dianthus Superbus in a gourd-shaped vase; signed MITSUAKI (GOTŌ).—Copper, a wild goose on waves, with water-reeds, NANAOKO ground; signed YANAGAWA NAOTOKI (4) *Kato*

- 7 *Tamawaka* 90 *Kozuka*: SHIBUICHI, The Drum Bridge at Kameido inlaid.— 4 5
A TENNIN playing the SHŌ and flying towards Fuji, engraved; *signed* GOTŌ MITSUTAKA.—A Heron among rushes, engraved; *signed* ISHIYAMA MOTOSHIGE.—Wild Geese flying in rain, engraved and inlaid (4)
- Albestadt* 91 *Kozuka*: SHAKUDŌ, a Colombo coral diver pulling along a spur of coral; *signed* YURAKUSAI AKABUMI.—Another, with gilt plaque, engraved as a stream and shakudō clam shells in high relief; *signed* JOCHIKU.—Gilt Copper, engraved with Gensō and Yokihi lying reading; *signed* SŌYO AFTER HOKUSO-Ō ITCHŌ.—SHIBUICHI, with cherry-blossom and a witch's magical staff in relief; *signed* HASHIMOTO ISSHI (4) 11
- Tamawaka* 92 *Kozuka*: SHIBUICHI, Shōki lowering an oni down a cliff to recover his sword; *signed* HITOTSU YANAGAWA TOMOYOSHI OF TEIYO.—Another, a group of cranes in relief; *signed* JUSHINSAI YASUHIRO.—Another, ISHIMI ground, with rice stalks in SHAKUDŌ and gold; *signed* SHINJŌ; *certified by* MITSUOKI.—SENTOKU, two bean pods in relief; and a Blade; *signed* FUJIWARA TADAOKI (5) 5 5
- Boyle* 93 *Tsuba*: A Pair, iron, square, with rounded corners, each pierced with three MON, cranes affronted and two others not found in NIHON MONCHO; the rims inlaid with gold rice and millet stalks; *signed* TACHIBANA TAKAIYE OF MORIOKA, and HIDEMUNE; *very fine, probably unique* 36
- * * * Exhibited at the "Arms and Armour" Exhibition of the Japan Society, 1905.
- Tamawaka* 94 *Tsuba*: A Pair, SHAKUDŌ, oval, ISHIME ground, on one Shōki looking through a circular window watching an oni running off, reverse a carp balloon for the Boys' Festival; on the other Shōki pictured on a wind screen frightening an oni, reverse the carp balloon dragging against the wind; *signed* CHŌSEUDŌ HIDEMITSU (2) 10 10
- Lawrence* 95 *Tsuba*: Copper, round, one side lacquered with a landscape, the reverse with RADEN in mosaic as fine as NASHIJI 1 1
- Boyle* 96 *Tsuba*: SHIBUICHI, oval, Kwan Yu keeping guard at the door of Gentoku's wife's apartment being watched by his enemies, in low relief inlaid gold.—Another, rounded square, pierced with the TAKARABUNE in full sail and the Seven Gods abroad, inlaid; *signed* HAMANO KUZUI (2) 19 10
- Tamawaka* 97 *Tsuba*: SHAKUDŌ, oval, ISHIME ground, inlaid with three dragon-flies in high relief, *signed* JOCHIKU.—Another, round with a persimmon in coral high relief and gold veined leaves (2) 7 10
- Lawrence* 98 *Tsuba*: SHAKUDŌ, oval, on one side two cranes in relief, inlaid, on the reverse a gold inscription "The Crane lives on for 1000 years," and below, pine needles, *signed* "MADE FOR 3 5

LOT 98—*continued.*

THE ELDERLY TOTSUO SANJIN BY GOTŌ HŌGEN ICHIJŌ."—
Another, round, wood grain with a cock and grasses in
high relief, inlaid, *signed* CHIKASHIGE (2)

- 3 99 **Tsuba**: SHIBUICHI, oval, on one side SHUSSAN NO SHAKA or
Shaka descending the mountain, on the reverse a waterfall,
inlaid, *signed* HAMANO KUZUI.—SHAKUDŌ, oval, ISHIME
ground, on one side inlaid in relief Hydrangea paniculata,
on the reverse Dianthus superbus, *signed* RINMEISHI
KATSUhide (2)

- 3 5 100 **Tsuba**: Iron, square, re-curved corners, on one side Shōki's
head in a circular window watching the reflection of an
oni's head in a brook below, on the reverse the oni looking
down from a thatched roof, inlaid.—SHIBUICHI, octagonal,
gilt rims, on one side a cherry-tree in bloom and Gloxinias
in rain, on the reverse rain, inscribed with a poetical
reference to Kosen and Hanrei; *signed* ADACHI SHINSŌ
and dated MEIJI 2 = 1869, summer

- 3 101 **Tsuba**: Iron, pierced stalks and leaves on the round, veined
with gold, *signed* FUJIWARA SADATSUNE OF SADOKU.—
Another, TACHI-AOI shaped with cusped corners, damascened
with cherry blossoms in mist, and rim with diaper design,
corners pierced with INO ME (2)

- 2 15 102 **Tsuba**: Iron, pierced with Iris and Polygonum, *signed*
MASATOSHI OF BUSHŪ.—Another, pierced with SUZUKI
grass and crescent moon in the round, *signed* KIYOTAKA OF
HAGI, CHŌSHŪ.—Another, round, with cherry flowers
direct and reversed in pierced relief, *signed* KINAI OF
ECHIZEN (3)

- 2 5 103 **Tsuba**: Iron, round, enamelled with maple leaves falling
and floating in the Tatsuta river with silver rocks in the
current on each side; *signed* MUNEMASA OF TAUSHŪ

- 3 7 6 104 **Tsuba**: Iron, oval, ITO-SUKASHI design of geese flying down-
wards and a moon in clouds.—Another, round, on one side
two silver egrets, and a boat in reeds, in silver, copper,
gold and SHAKUDŌ, on the reverse, gourd vine and tendrils
above a hedge, veined in gold on SHAKUDŌ, *signed* KANEKO
CHŪBEI YUKIHARU OF HAGI, CHŌSHŪ.—Another, oval,
hen and chicken under bamboo in low relief, *signed*
MIOCHIN KI MUNETERU OF TOSHŪ (3)

- 2 10 105 **Fuchi-Kashira**: SHAKUDŌ, gold floral crests on a NANAko
ground.—Another, an egret under a willow with small
birds on a bough, on a NANAko ground, *signed* GAWA
HIDEKUNI.—Another, dragon-fly and magnolia inlaid silver
and gold on an ISHIME ground, *signed* MASAHARU CARVED
IT IN SPRING-TIME (6)

- Epilow.* 106 **Fuchi-Kashira**: SHIBUICHI, sparrows in bold relief inlaid, on an ISHIME ground, *signed* ŌMORI TERUhide.—Another, carp and weeds in a swirl of water, inlaid, *signed* TOKUNO HIDEtOKI.—**Silver**: Maple leaves and cherry petals in relief, inlaid, *signed* FUJI-I YOSHIKAZU (6) 3 5
- Good* 107 **Fuchi-Kashira**: Iron, engraved with rolling waves, and gold figures of Sumiyoshi Daimiōjin appearing to a fisherman in a boat, *signed* JōSHINSAI SEIJō AFTER THE DRAWING BY KōRIN.—Another, gold dragon-flies in relief on each piece.—**Niguro**me: A Cicada, on the Kashira, pine-tree and gourd plant on the Fuchi, *signed* YOSHU MITSUOKI (6) 1 1
- manaka* 108 **Fuchi**: A SHAKUDō pierced net-work band, over a gilt rim.—Another of SHIBUICHI with high-standing cock crowing, *signed* TOSHIYUKI.—**Kashira**: SHAKUDō Monju Bosatsu on a NANAKO ground.—**Kurikata**: SHAKUDō game fowl and chicken inlaid, ISHIME ground (4) 1 15
- Epilow.* 109 **Kiseru**: Silver Pipe and Mouth-piece, joined by a wood stem, the mouth-piece carved with Kojima Takanori writing on the cherry-tree, the stem of the bowl with branches of cherry-blossom in streaks of mist, inlaid; *signed* ICHIJOKEN HARUCHō (4) 1 10
- hidson* 110 **Tetsu-sen**: Iron folding War Fan, the outer blades inlaid with plum, iris, maple and chrysanthemums in silver 1 10
- manaka* 111 **A. Tō**, or Pagoda-shaped Shrine, brass, square base, with a terrace and four flights of stairs leading up to a cylindrical tower with a gallery and four sets of folding doors, covered by a sloping roof and spire of rings denoting the Buddhist heavens; 17 $\frac{3}{4}$ in. high, base 7 $\frac{1}{4}$ in. square 2.

MISCELLANEA.

- Hungab* 112 **Tantō**, a fine blade, 10 $\frac{1}{4}$ in., chased with a figure of Bishamon on one side and Jurojin's staff and scroll on the other, *signed* MUROMASA; the Mounts silver and SHIBUICHI IROYE in high relief, Hotei, Daikoku, and Ebisu, with rats and other emblems, *signed* GYOKUSAI OF HOSHIGA-OKA (Tōkyō); the Scabbard KIKU-SUI DESIGN in gold TOGIDASHI (3) 5 10
- * * * From the Huish collection.
- Epilow* 113 **Tantō**: Grooved blade, 14 in. long; *signed* MASAMUNE, the mounts SHIBUICHI with bamboo in SUMIYE; on the KORIGUCHI an inscription in gold relief: "Beyond the mountains lies my beloved home on snow-white sand and stone flags amid green bamboos," and another on the KURIKATA: "Let Vulgarity be eschewed"; black HIRAMAKIYE scabbard with fan-leaves in various shapes (3) 3 15

4. 114 **Tantō**: blade, 11 in., hilt with unlaced SAME, mounts SHIBUICHI with NANAKO ground and Ogasawara MON gilt; plain black lacquer scabbard with KOGAI and KOZUKA (4) *Leplow*
11. 115 **Kiseru-zutsu**: A fine ivory pipe-case, engraved and blacked-in with groups of oni in various occupations after drawings by Kyōsai; *signed* MITSUTOSHI; 9 in. long *Shimizu*
15. 116 **A Lacquer Panel**, slatey blue with ivory and wood incrustations tinted, two monkeys on a branch of maple watching a wasp flitting around; *signed* ISHIMURA KWANMEI; in wood frame; 31 in. by 20 $\frac{3}{4}$ in. *Stark*
- 85 117 **A Gold Lacquer Panel**, with ivory, AOGAI and other incrustations, Murasaki Shikibu seated by a cabinet of books leaning on a writing-table with writing materials, a painting of bamboo, and a TSUITATE with chrysanthemum flowers before her; in finely decorated lacquered frame; 24 $\frac{1}{4}$ in. by 31 $\frac{1}{4}$ in. *Good*
- 515 118 **A Carved Wood Panel**, lacquered, Watanabe no Tsuna and the ogre at the RASHO-MON; *framed*; 25 in. by 34 $\frac{1}{4}$ in. *do*
- 95 119 **A Pair of Chinese Panels**, wood with inlays of Cloisonné enamel, stone, etc., on one cranes and pine-tree among rocks, on the other deer, tree, rocks and the polyporous fungus of longevity, each in Chinese carved wood frame; 18 in. by 13 $\frac{1}{4}$ in.; *some inlays missing* (2) *Bernier*
- 45 120 **A Pair of Japanese Enamel Vases and Covers**, cylindrical, black bodies with fret cloisons and floral panels in colours; 11 $\frac{3}{4}$ in. high; on carved and pierced wood stands (6) *Good*

JAPANESE COLOUR PRINTS.

Mounted on boards with brocade borders.

- 110 121 **Koryūsai**: HASHIRAKAKE, an almost nude woman, just stepped out of the bath-tub, holding a YUKATA around her; *signed* KORYŪ *Ketcher*
- 12 { 122 **Utamaro**: HASHIRAKAKE of special size, a woman standing, holding a fan, and another woman behind her, holding her up, one of "The Three Effects of Drink"; *signed* UTAMARO } *Hypob*
- 123 **Utamaro**: Triptych. The Seven Gods of Good Fortune and six women sporting with them; *signed* UTAMARO
- 10 124 **Tsukimaro**: Two Sheets of a Triptych. A Noble Lady with her female attendants at Gotenyama at the cherry-blossom season; *signed* TSUKIMARO *Lapid*
- 45 125 **Masanobu** (Kitao): A double-page illustration from SEIRŌ MEIKUN JIHITSU SHŪ, "Celebrated Women of the Tea-houses and their Handwriting," HITOMOTO AND TAGASODE OF DAIMONJI-YA, the former on the right waving an adieu to the latter going out; *signed* KITAO RISSAI MASANOBU *Muraka*

- Kurakami* 126 Masanobu: Another double-page illustration from the foregoing, HINATSURU AND CHÔZAN OF CHÔJI-YA, the former on the right standing before Chôzan seated at a writing table; *unsigned* 18
- Kato* 127 Masanobu: Another, AZUMAYA AND KOKONOE OF MATSU KANE-YA, the former on the right playing the SAMISEN and singing from a song-book, and Kokonoe passing out with a maid carrying refreshments; *unsigned* 12
- Hygubottom* 128 Masanobu: Another, KOIMURASAKI AND HANAMURASAKI OF KADO-TAMA-YA, the former with a pipe, seated, looking at a piece of silk which another woman is showing, the latter with her KAMURO looking on; *unsigned* 28
- Kato* 129 Yeishi: Two Sheets of a Triptych. Four Ladies and a Gentleman in a covered pleasure boat, one hooking a fish; *signed* YEISHI 18
- Cash* 130 Toyokuni: Triptych. ZENSEI DATE NO KURUWA, "A Flourishing Show in the Courtesan Quarter." Various views of the drama SENDAI HAGI joined together, with an extra one in the left lower corner of the drama, UME NO YOSHIBEI, 2nd part; *signed* TOYOKUNI 10
- Passed* 131 Toyokuni: Triptych. SAWAMURA GENNOSUKE (or Sôjûrô IV) seated in the centre writing on a fan surrounded by a group of fashionable women admirers, and on the left an actor (probably Iwai Hanshirô), dressed as a woman making an obeisance to the great man, the scene being on the balcony of a building opposite ICHIMURA-ZA, the great Yedo theatre; *signed* TOYOKUNI
- Kurakami* 132 Toyokuni: Diptych. HINATSURU OF CHOJI-YA and three other inmates of the same house on a balcony overlooking the Sumida river at Mukojima, about to go out on an insect catching expedition; *signed* TOYOKUNI 110
- Elmberg* 133 Toyokuni: Triptych. YAKUSHA JÛ-NI TSUKI, "The Actors' Twelve Months." TSUMORU OMOI YUKI NO HATSU, "The first deep snow." A party of five actors and three women in a boat at the landing-stage at Mukojima, about to go ashore, snow falling; this being for the Twelfth Month; *signed* TOYOKUNI 15
- Passed* 134 Toyokuni: Two Sheets of a Triptych. YAKUSHA JÛ-NI TSUKI, The BON ODORI or dance at the Feast of the Dead. Four actors seated, two writing on TANZAKU, and behind them women in black OBIS, dancing with fans, the scene being at Nagasaki; this for the Seventh Month; *signed* TOYOKUNI
- do* 135 Toyokuni: Triptych. Outside a NAGA-YA, a street scene with groups of actors and other men passing the barred windows in which girls are amusing themselves by watching those passing by; on the left one man carrying a dwarfed tree; *signed* TOYOKUNI

136 **Toyokuni**: Triptych. Fording the Ōi River; in the centre a Court lady in a NORIMONO carried on the shoulders of ten men, some of the lady attendants carried on men's shoulders, and some on RENDAI; *signed TOYOKUNI*

137 **Toyokuni**: Triptych. A Group of five Actors accompanied by five fashionable women admirers strolling along the bank of a river; on the left Iwai Kumesaburō and Sawamura Gennosuke leading with a lady between, in the centre Matsumoto Kōshirō V followed by Nakayama Bungorō and one of the Sanogawa actors in the rear; *signed TOYOKUNI*

138 **Toyokuni**: Triptych. An Actors' Medley: a group of seven with two women in the treasure ship enacting rôles in the play of the Soga Brothers' revenge, with Danjūro on the right; *signed TOYOKUNI*

139 **Toyokuni**: Triptych. Three Ladies, each with a performing monkey, directing them in a dramatic performance with four lady musicians in the rear for the chorus; *signed TOYOKUNI*

140 **Toyokuni**: Two sheets of a triptych. A Group of five lady musicians in a covered pleasure boat; *signed TOYOKUNI*

141 **Kunisada**: Triptych. Fireworks at the Ryōgoku Bridge and in the foreground people crossing the Asakusa Bridge; *unsigned*

£584.9.6

SECOND DAY'S SALE.

Friday, October 28th, 1921.

PORCELAIN AND POTTERY.

The Property of Lady Evans

(from the Collection of the late SIR JOHN EVANS, K.C.B.)

ENGLISH AND CONTINENTAL PORCELAIN AND POTTERY.

LOT			
142	A Crown Derby porcelain Cup and Saucer, with puce mark; a Worcester Cup and Saucer, with gilt sprays; and a Salopian Cup and Saucer, with blue and gold medallions (6)	1	14
143	A Chelsea porcelain Cup and Saucer with sprays, red anchor mark; and a Chinese Cup and Saucer, with European figure decoration in chocolate (4)	1	.
144	A Lowestoft porcelain Teapot and Cover, with mandarin figures, <i>cracked</i> ; two New Hall Cups and Saucers and another Cup and Saucer; and a Salopian Jug, in blue, <i>cracked</i> (9)	.	10
145	A Derby biscuit Group of four cupids as huntsmen with dogs round a tree, $8\frac{1}{4}$ in., marked and numbered 251	1	4
146	A Dresden porcelain Bowl, $6\frac{1}{2}$ in., with Chinese pattern on a "dead leaf" ground; two Saucers; a Ludwigsburg Cup and Saucer with festoons; and an odd Cup and Saucer in white (7)		14
147	A Zurich Cup and Saucer, with landscapes in colours; another, pencilled in black; and a Sèvres Cup and Saucer, by Pithon and Prevost (1850) (6)	4	
148	A Copenhagen Teapot and Cover, with flowers in puce; a pair of Sea Horses, <i>one faulty</i> ; and a Swan, pencilled in black (5)	2	
149	A Nuremberg earthenware Jug; another Jug, 10 in.; a small Dish; a Marienberg Plate; another of very similar pattern; and a small faience Plate (6)	4	15
150	A pair of English Delft Plates, with conventional patterns in colours, $13\frac{1}{2}$ in.; and another, with Chinese floral pattern (3)	2	8

- 3 10 151 A Delft Plate, 14 in., with floral panels in blue, and another, with sunflower centre; a small Bellarmine Jug, 8½ in.; and three other pieces (6) Huggins

ORIENTAL POTTERY AND PORCELAIN, &c.

- 4 15 152 A Persian pottery Bowl, 4¾ in., decorated in colours; a gourd-shaped Bottle, 7 in.; and two small globular Vases, pencilled in blue (4) Spers
- 2 12 153 Two Persian Bowls, 9 in. and 8 in.; and two deep Dishes, 10¼ in., decorated in blue and black (4) Hakum
- 2 10 154 A Persian Vase, with broad lip, 4¾ in., decorated with storks; and three Dishes, in bright blue (4) do
- 12 5 155 A Persian porcelain Dish, 7 in., in white with incised pattern; a Bowl, 7½ in., with translucent sides, decorated in black; and a pottery Plate, in blue (3) Huggins
- 2 10 156 A Persian Vase, melon-shaped, 5½ in.; another, *riveted*; three small Bowls; two Dishes; and a Bottle, 12 in., all decorated in blue (8) Ames
- 1 18 157 A set of five Chinese porcelain small Plates, 6¼ in., decorated with mandarin figures; a Cup and two Saucers (8) Minnie
- 16 158 A Chinese Cup and Saucer, decorated with mandarin figures on a diaper ground; another, with dotted border; a "famille rose" Cup and Saucer, *the former cracked*; and two Saucers with figures (8) Kosma
- 3 15 159 A Chinese egg-shell Cup and Saucer, pencilled in black with European figures, gold ground border; another pair, with figure of Juno; and a Plate with "The Nativity" (5) Davi
- 1 . 160 Three Chinese Cups and Saucers, matching; another pair, with mandarin figures; and three pairs and an odd Cup with flowers (15) Minnie
- 2 14 161 A Chinese Cream Jug and Cover, with European cipher; a Cup and Saucer, with leaf-shaped panels; a Cream Jug, with figures; a Tea Poy and Cover, with flowers on diaper ground; and a small globular Teapot and Cover (9) do
- 1 6 162 A Chinese Bowl, 8 in.; a Teapot and Cover, with mandarin figures, *both cracked*; and eleven various pieces (14) do
- 4 . 163 A Chinese Bottle, onion shaped, 8½ in., with black glaze, on wood Stand; a small Vase, with turquoise glaze; and a Bowl, 4½ in., with incised pattern under yellow glaze (4) Kidson
- 1 1 164 A Chinese blue and white Wine Pot and Cover; and a small Bowl, Cover and Stand, with translucent pattern (5) do

- Davis* 165 A pair of Chinese blue and white Bowls, $7\frac{1}{2}$ in., with impressed borders; and an early crackled Plate, $10\frac{3}{4}$ in., with brown glaze, *faulty* (3) 5 5
- Nunes* 166 A blue and white Urn and Cover, with straight sides, $11\frac{1}{2}$ in.; and nine other pieces (11) 12
- Ames* 167 A Chinese Bowl, Cover and Stand, with flowers on a blue ground; a pair of Japanese Figures, 9 in.; a Bowl with figures; and nine other pieces (15) 3 15
- Yamanaka* 168 A small Chinese jade Bowl, mottled emerald green and white, carved with panelled sides, $2\frac{3}{4}$ in. diam.; and a turquoise glass Bottle, $7\frac{1}{2}$ in. (3) 2 8

The Property of Edward Penton, Esq.

9, Cavendish Square, W. 1.

ENGLISH & CONTINENTAL PORCELAIN, &c.

- Hyam* 169 A Worcester porcelain "King of Prussia" Mug, cylindrical, $3\frac{1}{4}$ in., printed with portrait, trophy of arms with victories, and figure of Fame, dated 1757, marks anchor and R H (*mon.*), Worcester 2 15
- Nunes* 170 Four Worcester porcelain Tea and one Coffee Cups and three Saucers, matching, and a Tea and Coffee Cup and Saucer, different pattern, all decorated in blue and gold, crescent marks (11) 1 14
- do* 171 A pair of Salopian Dessert Dishes; a Cup and Saucer; and another pair, odd, all decorated in blue and gold (6) 1 6
- Arthur* 172 A Swansea Cup and Saucer, decorated with roses, trident mark; and two Crown Derby Plates and two Cups, in blue and gold, puce mark (6) 2
- Davis* 173 An early Worcester pierced Basket, circular, $6\frac{1}{8}$ in., decorated with flowers; and a Chamberlain Worcester Plate, with kylin pattern (2) 3
- Hyam* 174 A pair of Coalpoart Vases, urn-shaped, 5 in., decorated with a panel of flowers on apple-green ground (2) 2 5
- Arthur* 175 Part of an Old English Tea Service, decorated with roses within blue and gold borders, of ten tea and ten coffee cups, fifteen saucers and two plates, *six pieces cracked* (37) 5

- 29 | 176 AN OLD DRESDEN TEA AND COFFEE SERVICE, decorated with Chinese figures within elaborate gilt scroll borders, of tea pot and cover, coffee pot and cover, basin, cream jug, and six cups and saucers, varying marks, *two pieces cracked*; and a soap dish and cover (21) Hyam
- 44 | 177 A pair of Staffordshire Pottery Jugs, with Chinese pattern, marked "Turner's Patent," *one cracked*, $5\frac{3}{4}$ in.; and a majolica Kylin, with cream glaze, $9\frac{1}{4}$ in. Arthur

CHINESE PORCELAIN.

- 6 | 178 A Tea Service, of tea pot, cover and stand, cream jug, sugar basin and cover, basin, plate, *rivetted*, and eight large cups and saucers, decorated with initial and crest within palm branches, underglaze blue borders (24) Davi
- 7 | 179 A set of nineteen Armorial Plates and two Dishes, $10\frac{3}{4}$ in., with pierced rims, decorated with crest and cipher (21) Bennet
- 315 | 180 A pair of Armorial Plates, saucer shaped, $13\frac{1}{2}$ in., decorated in the centre with a coat-of-arms (2) Gossett
- 115 | 181 A pair of Armorial Plates, $11\frac{1}{2}$ in.; and a Dish, $14\frac{1}{2}$ in., decorated with an esquire's coat-of-arms (3) Kockoc
- 415 | 182 An Armorial Dish, $14\frac{1}{4}$ in., with an esquire's coat; and a set of seven Plates, with a foreign coat (8) Davi
- 510 | 183 A Bowl, $11\frac{3}{4}$ in.; and another, $9\frac{1}{4}$ in., both decorated with panels of mandarin figures on a gold ground Kids
- 55 | 184 A Bowl, 12 in., finely decorated with hunting and travelling scenes, on a diaper ground do
- 510 | 185 A pair of "famille rose" Plates, decorated with pæonies, $12\frac{1}{4}$ in., *one cracked* (2) Deak
- 710 | 186 A "famille rose" Plate, $13\frac{3}{4}$ in., of good quality, decorated with pæonies and bamboo on a scroll Davi
- 20 | 187 A "famille rose" Vase, pear-shaped with beaker-shaped neck, $17\frac{1}{2}$ in., finely decorated with water plants and ducks Mallet
- 18 | 188 A "FAMILLE VERTE" PLATE, $14\frac{1}{2}$ in., decorated with a tree pæony springing from rocks, and the rim with panels of utensils on a diaper ground Hyam
- 39 | 189 A pair of good quality "famille rose" Teapots, with raised panels of peonies and cocks, on a diaper ground, with prunus in relief (4) Mallet

CHINESE SNUFF BOTTLES, &c.

<i>Napier</i>	190	A porcelain Snuff Bottle, vase-shaped, decorated with horses in blue and mottled "rouge de fer" ground; another, painted with "long Eliza" figures; another, in soft paste; and a fourth, with "famille verte" decoration (11)	4 10
<i>Kato</i>	191	A porcelain Snuff Bottle, painted with figures; another, with mottled slate ground; a third in red lacquer; and a fourth, in hard wood (8)	2 5
<i>Magg</i>	192	A Snuff Bottle, in dark amber; another in lapis lazuli; and a third, in smoky crystal, painted with a landscape (6)	4 10
<i>Kato</i>	193	A large Snuff Bottle, in smoky crystal; and two others in agate (6)	4 10
<i>do</i>	194	Three Snuff Bottles, in jade; and a small green jade Panel of a Bell (6)	3 15
<i>Lee</i>	195	A pair of glass Snuff Bottles, painted with street scenes; another, with a landscape; and a fourth, with fish (8)	2 2
<i>do</i>	196	A pair of small agate Snuff Bottles; and four others, in glass (11)	4 8
<i>Kidson</i>	197	A dark green jade Bowl, $3\frac{5}{8}$ in.; and a pair of small cups, in paler green	4 10
<i>Berkeley</i>	198	Nineteen various Chinese wooden stands for china (19)	4
<i>Gungst</i>	199	A Sheraton inlaid Tea Caddy, oblong, $7\frac{1}{2}$ in., with ten compartments	2 15
<i>Kellwell</i>	200	A tortoiseshell Tea Caddy, with domed top; and another, octagonal, in green tortoiseshell	6 5
<i>do</i>	201	Three toy Bowls, in Derbyshire Spa; and another, in onyx (4)	2
<i>Arthur</i>	202	A small gold and onyx Scent Bottle, in shagreen case; and an Etui Case, in gilt metal and mother-o'-pearl (3)	3
<i>Bles</i>	203	A shagreen Instrument Case, with silver mounts, dated 1695; $6\frac{1}{2}$ in. long	3
<i>Hughes</i>	204	A modern rock-crystal Vase, quadrangular, with swelling middle, with English silver mount; $10\frac{1}{4}$ in.	7 15

ORIENTAL WORKS OF ART.

<i>Lee</i>	205	A pair of red TSUISHU lacquer Bowls and Covers, on brass, the covers carved with landscapes and figures within circles of key pattern, the sides diaper design; $3\frac{1}{4}$ in. high, $6\frac{1}{8}$ in. diam. (4)	5
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- 206 A Soochow red lacquer Box, octafoil carved with gourd vine and flowers, and a central ornament of three gourds run to seed, $1\frac{3}{8}$ in. high, 3 in. diam. *Smith*
- 207 A Soochow red lacquer Box, egg shaped, carved with plum flowers in relief, $2\frac{5}{8}$ in. high; and a circular Box, with Chinese landscape and figures, $1\frac{3}{8}$ in. high (2) *do*
- 208 A Japanese transparent lacquer Box, shaped as a piece of tied brocade right angled, the crossed band in cherry colour, the rest in green, with various floral designs—iris, cherry, narcissus, maple, etc.; $2\frac{5}{8}$ in. high *Stark*
- 209 A Guri lacquer Box, circular, on three feet, domed cover carved with lotus flowers and leaves showing three colours—black, red and yellow; 2 in. high, $4\frac{1}{2}$ in. diam. *Kato*
- 210 A gold lacquer Box, TAKAMAKIYE, oblong, with cusped corners, peacocks on rocks, with peonies on the lid, maple leaves on a stream on the sides; inside NASHIJI; $2\frac{1}{2}$ in. by $4\frac{1}{2}$ in. by $6\frac{1}{2}$ in. *Kidson*
- 211 A lacquer Box, HIRAMAKIYE with paulownia on a NASHIJI ground on lid, sides and inside, pewter OKIGUCHI; $2\frac{1}{8}$ in. by $3\frac{3}{4}$ in. by 3 in. *Kato*
- 212 A lacquer Bowl and Cover, on foot, HIRAMAKIYE with peonies and scrolls, on a NASHIJI ground; on the cover the MON of the Itō of Kawachi; inside, red; $3\frac{1}{2}$ in. high, 5 in. diam. *do*
- 213 A lacquer JU-BAKO, HIRAMAKIYE with persimmon on a NASHIJI ground, and MON of the Sanada of Matsushiro and Sakai of Mikawa, $2\frac{3}{4}$ in. high; and a cylindrical polished wood Box, in lacquered maple leaves tinted, $2\frac{1}{2}$ in. high (2) *Kidson*
- 214 A lacquer NATSUME, HIRAMAKIYE with awabi and other shells and weed on a NASHIJI ground; and a black shallow Box, TOGIDASHI with TORIODOSHI over a rice field to scare birds away; pewter OKIGUCHI; $2\frac{3}{4}$ in. diam. (2) *Mura*
- 215 A red lacquer Box, MANJU form, with gilt JU-I on the lid, inside the lid a half-length Daruma on a clouded NASHIJI ground, 3 in. diam.; and a transparent lacquer Box as a stage drum with a dragon on the lid, NASHIJI inside, $2\frac{5}{8}$ in. diam. (2) *Kidson*
- 216 SAKAZUKI, three, red, on one Jo and Uba greeting the rising sun, signed TŌSEN; on another, tortoises of long life on rocks; on the third, cranes flying round the rising sun (3) *Kato*
- 217 SAKAZUKI, a pair, ivory, with gold lacquer borders on the rims; in the bowl on one Daikoku, his bag and rats, and on the other Daruma yawning over a scroll, both in SHIBAYAMA work of nacreous shell, signed (2) *Kidson*
- 218 INRŌ, four cases, TAKAMAKIYE, with various summer blossoms on a clouded NASHIJI ground, signed KAJIKAWA KYUTAKA; amber ojime and blue glass netsuke (3) *Harrison*

- 219 A bronze Kōro and Cover, shaped as a peach of longevity on stalk feet, the lid pierced with blossoms, gold splashed; 6 in. high (2) *2.*
- 220 A Chinese Cloisonné miniature Beaker, $3\frac{1}{2}$ in. high, and wood Stand; and a Japanese Cloisonné Kōro and Cover, tripod, globular, 4 in. high (4) *3 3*
- 221 A jade Buckle, shaped as a JU-I; and another, circular, with pierced movable centre, metal mounted; and a small green jade Vase, $2\frac{1}{8}$ in. high (3) *1 10*
- 222 A carnelian Carp Charm Pendant, with glass bead and seed pearls on the string; two carnelian Birds; a glass Elephant; and ten amber Animal Figures (14) *4 10*
223. An agate Snuff Bottle, of grotesque shape, jade Stopper; one of blue and white glass; and two of blue and white porcelain; all with Stoppers (8) *2.*
- 224 Netsuke: One ivory and wood, a Dancer beating a TSUZUMI; one ivory, a Dog and a football; one wood, a Monkey and fruit, signed MIWA; and one wood, a Goblin on a winged demon WANIGUCHI (4) *1 15*
- 225 Netsuke: Four wood, Kinko on a carp, signed MINKOKU; a Badger hiding in a nelumbian leaf, signed HŌSHŌ; Shōki looking into an empty tub, signed TOSHITAMA; and a Baboon with a fruit, signed TOMOKAZU (4) *4 5*
- 226 Okimono, ivory, a boy measuring the depth of a box, with an abacus before him; and two ivory Elephants (3) *2.*
- 227 An ivory Crab; four Elephants; and four amber Animals (9) *1.*
- 228 A Chinese Village Scene, consisting of two houses and five groups of small figures and animals, in glazed pottery; and two red baskets (9) *5*
- 229 A SHIBUICHI Card Case, inlaid with iris in silver and gold, in Silk Bag (2) *10*

The Property of a Collector.

LACQUER.

- 230 A Jubako, three tiers, the top one fitted with a tray, black HIRAMAKIYE, the design being various circular devices of floral form in gold, silver and NASHIJI, plum-blossom, pine, bamboo, narcissus, and waving grasses with dew-drops on them, repeated on the tray; insides clouded NASHIJI; gilt rims; $9\frac{1}{2}$ in. high by $11\frac{1}{4}$ in. by 9 in.; in silk brocade case (6) *6 15*

- 231 **Sage-ju**: A Picnic Set, with a frame holding a bean-shaped box and tray, a cylindrical box of four tiers, and a gourd-shaped saké bottle, black HIRAMAKIYE variously decorated with floral and figure subjects; $9\frac{3}{4}$ in. high (9) *Berman*
- 232 **An Uta garuta Card Cabinet** of two tiers, with two card wells in each tier and drop-over cover, black TOGIDASHI, with racemes of wistaria in gold and silver and MITSU-TOMOYE MON; 9 in. high by $5\frac{7}{8}$ in. by $4\frac{1}{2}$ in. (3) *Passer*
- 233 **Tobako-bon**, square with swing handle, black TOGIDASHI, with various fruits in clouded gold and colours, fitted with a brass fire-box and silver pierced cover, and three drawers, one having a metal ash box; silver mounts; $7\frac{1}{2}$ in. high (7) *Stark*
- 415 234 **Ko-Dansu**, enclosing four drawers, two full-width and two half-width, HIRAMAKIYE, with SHO-CHIKU BAI in gold and MURA-NASHIJI and key-pattern borders, one drawer has a tray with a landscape, NASHIJI insides; 4 in. high by $5\frac{3}{8}$ in. by $3\frac{1}{4}$ in. (6) *Jefferys*
- 235 **Sage-ju**: A Picnic Set in a quadrangular frame holding a box of four tiers, a drawer, and a pair of engraved pewter saké bottles in a socketed tray, HIRAMAKIYE decorated with diaper designs and butterflies; $11\frac{1}{2}$ in. high by $10\frac{3}{4}$ in. by $6\frac{3}{4}$ in. (10) *Mishun*
- 236 **A Miniature Shodana**, with four shelves and a cupboard with folding doors, HIRAMAKIYE, with pine and plum-trees growing out of mounds in gold and silver and repeated MON of the Matsura of Hizen, silver mounts; $7\frac{1}{2}$ in. high by $8\frac{3}{4}$ in. by $4\frac{3}{4}$ in. *Kato*
- 610 237 **A Pair of Bon**, with pewter OKIGUCHI, square, black TOGIDASHI, one decorated with Begonia evansiana and the other with a pine branch; $9\frac{3}{4}$ in. by 9 in. (2) *Jamaica*
- 315 238 **Suzuri-bako**, TAKAMAKIYE, the surface imitating wood grain, with bean-shaped panels, one bearing a landscape, the other OSHI-DORI beside water, inside the lid a pheasant on rocks with plum-blossom on a NASHIJI ground, fitted with a SUZURI and MIZU-IRE (4) *Jefferys*
- 215 239 **Suzuri-bako**, TAKAMAKIYE, on the lid peonies swept by the wind in KINJI and KIRIKANE HIRAME on a MURA-NASHIJI ground, with butterflies in KINJI and RÖJIN; inside lid butterflies, fitted with SUZURI and butterfly-shaped MIZU-IRE (4) *do*
- 1 2 240 **Suzuri-bako**, square, with rounded corners, HIRAMAKIYE, with an irregular formation of Paulonia leaves on the lid, and gilt spirals on the bevelled edges, fitted with two trays and SUZURI, the inside decoration a lozenge-shaped diaper in low relief on a very close NASHIJI ground (5) *Farabe*

- Kato* 241 **Suzuri-bako**, HIRAMAKIYE, with a diaper pattern in gold and silver, leaving a black panel filled with a HO-HO bird on the lid, inside the lid a chrysanthemum garden on NASHIJI ground, inside MURA-NASHIJI; no fittings (2) 12
- Garabed* 242 **Suzuri-bako**, MOKUME lacquer imitating wood grain, with gold Kiku and Kiri on the lid, inside a nightingale and blossoming plum-tree by water in gold, silver and RADEN; no fittings (2) 14
- Berman* 243 **Suzuri-bako**, natural wood, with a trefoil sunk panel of black lacquer bearing a pair of fowls and chickens in gold and gilt scrolls on the rims, inside NASHIJI; on four feet; no fittings (2) 12
- Best* 244 **Inrō**: Six, in a three-tiered wood box as presented to the late Marcus B. Huish by Count Shigenobu Okuma from his personal collection: 16 10
- 1 Four Cases, gold lacquer with a basket of flowers; *signed* YASUNOBU; metal OJIME, KAKU ivory netsuke
 - 2 Three Cases, gold lacquer with flower and fern fronds in shell and pewter, Kōrin style; *signed* YŌYŪSAI, *after the design of* HOITSU; amber OJIME, square ivory netsuke with pierced sides
 - 3 Two Cases, circular, red lacquer with gold edges, Manzai dancers, red mask OJIME, porcelain clam shell netsuke
 - 4 Three Cases, black, finely engraved with rolling waves, a gold boat, arrow flying through the air, and fan falling, a suggestion of the battle of Yashima, wood OJIME, MANJU netsuke engraved with waves and inlaid boats
 - 5 Five Cases, gold TAKAMAKIYE, peonies in wind in KINJI and dull gold; *signed* KAJIKAWA; black OJIME, porcelain MANJU shishi and peonies
 - 6 Three Cases, gold HIRAMAKIYE, with circular panels having dragons on a NASHIJI ground, the surrounding spaces with plum blossoms in KINJI and RADEN, black oval OJIME, stained deer horn MANJU, with a dragon ascending a lacquered Fuji
- * * With translation of a letter from Count Okuma, and his card. (12)

WORKS OF ART, COLOUR PRINTS, Etc.

- Hudson* 245 **Two Chinese Ivory Carvings**: A Fruit Seller with basket of fruit and a woman by his side, and A Fish Seller holding up a fish, in Chinese glass-topped brocade cases and stands (6) 1 1
- Kato* 246 **Three Old Japanese Dolls**, representing Momotaro and two of his followers, the Pheasant and the Dog (3) 1 15

- 247 **Two Snuff Bottles** in mother-o'-pearl, with enamelled metal mounts, and Stoppers (4)
- 248 **A Sleeve of Mail** for the left arm with reinforcing plates, MON of the Suwa of Shinano, and gilt KIRI on the KOTE
- 249 **An Utsubo**, grained morocco leather with impressed lines forming a scroll design blacked in as if inlaid, and with MON of the Uchida of Shimosa
- 250 **Stencil Plates**: Thirteen, one framed passe partout (13)
- 251 **Four Silk Pictures**, painted and partly embroidered: Sparrows and Bamboo, a Landscape, a MINOGAME and Deer in mountain scenery, framed passe partout (4)
- 252 **An Album**, containing twenty-two painted and embroidered Pictures on silk; wooden boards
- 253 **An Album of Drawings**: KIKYORAI NO ZU, "Illustrations of the Kikyorai," or Poems of the Chinese Poet Tō-yen-mei, twenty-two in colours on paper, with text of the poems on each opposite page; brocade binding
- 254 **Painting on silk**: A Cockatoo on the branch of an Autumn tinted maple eyeing a snail close by, in colours by Watanabe Seitei; *signed* SHŌTEI
- 255 **Painting on silk**: Two Ducks on water, one with his head diving beneath it, in colours; *signed* SŌYŌ SODE-E KANSHIN
- 256 **Colour Print**: A Lady resting in a KAGO under a pine-tree, and two others standing beside her; *signed* SHUNCHŌ
- 257 **Colour Print**: Two Boats close together, partly under the Ryōgoku bridge with ladies under the roofing, and a small boat alongside with two women under an umbrella; two sheets of a triptych; *signed* YEISHI
- 258 **Colour Print**: A Woman seated on her heels covering up a bunch of iris and a box intended as presents on the Boys' Birthday Festival; *one of a set* FŪRYŪ GO SEKКУ, "The Fashionable Five Festivals"; *signed* YEISHI
- 259 **Colour Print**: A Woman on one knee preparing a paper to hang on one of the stalks of bamboo decorated for the TANABATA Festival; *one of the same set as the foregoing*; *signed* YEISHI
- 260 **Colour Print**: Two Ladies seated by a decorated hanging lantern, one with a fan, the other with a pipe; *one of the* UKIYO GENJI HAK'KEI *set*; *signed* YEISHI
- 261 **Colour Print**: A TAYU on parade at the New Year, accompanied by two SHINZŌ and two KAMURO; YOKO-YE; *signed* YEISHI

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Mura

Kato

do

Mura

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Kato

- O'Brien* 262 **Colour Print**: UKIYE WAKOKU KEISEKI YEDO FUKAGAWA HACHIMAN NO ZU, "Hachiman Temple at Fukagawa Yedo," Bird's-eye view of the buildings and grounds in red, blue and green; *signed* UTAGAWA TOYOHARU /
- Paris* { 263 **Colour Prints**: An Album containing 158 Sheets; *by* KUNISADA; wood boards
264 **Colour Prints**: An Album containing 126 Sheets; *by various artists of the Utagawa School* } 18
- Kato* { 265 **Shunshō**: NISHIKI HYAKUNIN ISSHU AZUMA-ORI, "Brocades (or Illustrations) of the Hundred Poets woven in Yedo style," 1 vol. *Yedo*, 1775, *signed* RIRIN KATSUKAWA YŪSUKE FUJI SHUNSHŌ; *in black and white*
* * Though it bears the same date as the First Edition, this is a later issue. } 14
- 266 **Genji Monogatari**: A Translation by Suyematz Kenchio, 1 vol.—The Old Bamboo Hewer's Story, translated by F. V. Dickins, 1 vol.—Japanese Plays, by T. R. H. McClatchie, 1 vol.; *all 8vo* (3)
- Cash* 267 **Collection Hayashi**: "Objets d'Art du Japon et de la Chine," Two Copies of the Sale Catalogue, *Paris*, 1902, 4to (2) 16
- Peplow* 268 **Lantern Slides**: One Hundred and Twenty-four dealing with many sides of Japanese Art, *in nine boxes* /

Other Properties.

- regashis* 269 **Kuniyoshi and Hiroshige**: TŌKAIDŌ, Complete Set of Fifty-four Sheets, of events happening at the various stations of the Tōkaidō; *some by HIROSHIGE and others by KUNIYOSHI, in album form, canvas covers* /
- Kidron* 270 **Kuniyoshi**: "The Fifty-four Passions of Genji," Complete Set, *in album form, canvas covers* 10
- do* 271 **Kuniyoshi**: SEICHŪ GISHI DEN, "Lives of the Loyal Ones," *i.e.* 47 RŌNIN, *in album form, paper covers* 7
- Berney* 272 **Gikei-Ki**: "Life of Yoshitsune," 16 vol. *with 3 parts to a vol., with double and single-page illustrations between the MS. in colours on paper, by an artist of the Tosa School, early 18th cent., in brocade covers, in a lacquered wood box* 71

- 273 **Surimono**: A folding Album containing 196 Pictorial and MS., on coloured papers, they include work by nearly all the great surimono artists, and several important sets, 18 of THE BUGAKU, by KŌSETSU; The 24 Paragons of Filial Piety, by GAKUTEI; 11 of "The 24 Generals of Katsushika," by GAKUTEI; a Pentptych Surimono, by HOKKEI; etc. *Higginbotham*
- 274 **Japanese Fan Leaves**: An Album containing Sixty-two, in colours, on gilt paper, Views of the more important Temples of Japan, by artists of the Tosa School; brocade binding with engraved metal corners *Allesop*
- 275 **Three Chinese Albums**, by Fatqua of Canton, containing respectively 14 figures of minor Deities, 10 sheets of Flowers, and 25 of Street-traders, two on a sheet, in colours, on paper, brocade binding; folio (3) *Attwood*
- 276 A Japanese ivory Carving of Gama Sennin with toads on his shoulder, $5\frac{1}{4}$ in. high; and a Netsuke of Tekkai Sennin exhaling his spirit, 4 in. high (2) *Guest*
- 277 A Japanese ivory Carving of Jurojin with a branch of charms, two children and a stag, signed KISHŌSAI; and carving of a man standing over an awabi shell, through which an octopus has got hold of a badger, signed MASUGETSU (2) *Hudson*
- 278 A group of Japanese wood Carvings, that in the centre being DŌRIŌ the founder of the Miokwaku-dō, a temple at Karinōsan, standing with arms upraised, with a seven-pointed feather fan in his right hand, $25\frac{3}{4}$ in. high; the two figures flanking him are TENGU attendants, winged one holding aloft his clenched fist, the other a club, $15\frac{1}{2}$ in. high; the side figures are inlaid with silver wire *Efford*
Jeffrey
- 279 A Chinese black-wood Carving of the KWAN-YIN, Giver of Children, standing holding an infant and a vase, the robes inlaid with silver wire design; 15 in. high
- 280 An antique Chinese carved wood figure of a Priest, coloured 37 in. high *Farabee*
- 281 A pair of Chinese bronze figures of PU HIEN seated on an elephant, and WEN-TIEN-TSON-HI on a lion, the two companions of Buddha; $12\frac{1}{4}$ in. high (2) *Howard*
- 282 A KATANA, the blade chiselled with a dragon on each side; 22 in. long, with silvered metal mounts decorated with chrysanthemums, signed MINKŌ, the Kozuka blade inscribed; in lacquered Scabbard, imitating bamboo, with black end bearing chrysanthemum flowers on a swirl of water (2) *Leplow*
- 283 A TANTO, blade $12\frac{1}{2}$ in. long, with well defined NIYE, SHAKUDŌ and gold fluted mounts, bronze Kozuka, black lacquer scabbard with gold chrysanthemum flowers (3) *Kato*
- 284 A TANTO, blade $11\frac{1}{4}$ in. long, bronze mounts, shell pattern, SHAKUDŌ Kozuka, sea birds flying; NASHIJI lacquer scabbard decorated with marine objects (3) *do*



Lot 285.

TIBETAN WORKS OF ART.

Said to have been taken from the TAN-GYE-LING GUMBA, one of the four chief LING or monastic palaces of Lhasa, when it was wrecked by Chinese invaders, subsequent to the Evacuation of Lhasa by the Younghusband Expedition, its Lama having revolted against the Dalai Lama.

The Property of Mr. A. S. Mackerdich,
of Calcutta.

- Angel* 285 A Votive Plaque, in the form of a temple hanging picture with rollers at each end, copper, overlaid with repoussé figures and ornaments in high relief, gilded, and with pierced borders and mouldings of foliated scroll design separating the figures; the central portion consists of a sunk panel divided into two halves; in the upper part is the palace of Kapilavastu, the residence of Buddha's father, King Suddhodana, and standing in front on a nine-tier lotus throne is the newly-born Buddha; to the right stands his mother, Maya, an attendant supporting her and holding her side from whence issued the infant; to the left is Brahma in triad form, and above these are Vishnu and Siva, surrounding them are four figures holding fish, and in the upper corners two Gaudharvas; the lower half has in the centre the pious self-sacrifice of King Moradhwoja of Ayodha, who, when Krishna, disguised as a mendicant, asked for half his body in the cause of charity, caused his wife and son to commence cutting his body in half with a saw, but on seeing a tear rolling out of the King's eye, Krishna intervened, thinking it caused by pain, when the King explained that the tear was only of sorrow that the other half of his body was not fortunate enough to be wanted for charity also; Brahma, Vishnu, Siva and the Mendicant Krishna, surround the group, three buildings, and two Gaudharvas in the corners. Surrounding the sunk panel are twenty-two square divisions, each having a figure or emblem, those in the four corners being The Guardians of the Four Quarters; 47½ in. high, 27 in. across at the top, and 38 in. across at the bottom
[See ILLUSTRATION]. 110

- do* 286 A Votive Plaque, similar in shape to the preceding, but with an ornamental arched frieze, the frame-work of gilded copper, with a sunk central panel surrounded by twenty-five rectangular divisions, each filled with a figure or emblem; the sunk panel has in the centre a triple temple-shaped shrine, containing a turquoise, AMOGHA-SIDDHI BUDDHA, flanked by coral standing figures of SĀRIPUTRA and MAHĀ-MANGDALAYĀNA; beneath the shrine is an ivory mount Meru with three wish-granting trees, and flanking the shrine two large vases of flowering plants, and in spaces 210

LOT 286—*continued.*

between six figures of deities and two lions; two curtain like-hangings are looped up at the top corners, each bearing a Gaudhava on golden clouds; nineteen of the twenty-five rectangular divisions surrounding the sunk panel are filled with figures of deities or GURUS, that in the left top corner being DHRITARASHTRA, Guardian of the East, and on the right VIRŪPĀKSHA, Guardian of the West; the eight in the lower portion are the ASHTA SIDDHI, or The Eight having magical powers; in the frieze at the top are the GARUDA mask with a winged arm and necromantic pointing finger on each side, flanked by MAHORAGA; in the lower broad division at the bottom a similar mask and MAHORAGA without the pointing fingers; all the figures are in turquoise, lapis-lazuli, coral or shell, on thrones with halo backs in relief, on a ground design of gilt scrolls, set with precious or semi-precious stones, opal, turquoise, garnet, jade, crystal, lapis-lazuli, cornelian, agate, moonstone, amber, sapphire, carbuncle, amethyst, topaz, coral, malachite, alexandrite, aquamarine, sardonyx, cat's-eye and spinel, and a very rough estimate shows over 18,000 pieces used in the decoration of this elaborate production; 4 ft. 4 in. high, 27 in. across the top, 37 in. across the bottom; the back is lined with brass, with a repoussé design, having a central crossed DORJE emblem; this is centuries old and no other of the size is known

[See ILLUSTRATION].

- 20 287 A Temple Ch'or-ten, brass, of five square terraces with GARBHA or domed tomb for enclosing the relic of the peculiar Tibetan type, its convexity upwards, and concave tapering sides, inlaid with jewels, and surmounted by a square TORAN or plinth for the CŪDĀMANI or pyramidal spire, representing the Bodhisat heavens, with a CATRA or umbrella at the summit; the TORAN engraved with pairs of eyes, believed to be connected with sun worship; on the lowest terrace are four flights of steps, each guarded by a pair of animals, elephants, garudas, unicorns and lions, leading up to the second terrace with walls containing niches for twelve deities, those seated in the middle niches being four armed Bodhisats: Samantabhadra, Manjusri, Avalokita and Ratnapani, with standing figures on each side; on the third terrace a like number of niches, with four seated and eight standing figures; on the fourth terrace the same number of niches with four Dhyani Buddhas: Amitabha, Amogha-siddhi, Ratnasambhava and Akshobhya seated, and eight standing, and at the four corners the Great Guardian Kings of the Quarters: Dhritarashtra, Virūdhaka, Virūpāksha and Vaisravana; on the sides of the GARBHA are Amitabha, Amogha-siddhi, Ratnasambhava and Akshobhya, corresponding with those below; 4 ft. 5 in. high, the base 2 ft. 2 in. square

[See ILLUSTRATION].



Lot 286.



Lot 287.



Lot 288.

- 288 A Chapel of the Three Gems, BUDDHA, DHARMA and SANGHA, gilt copper, oblong, with three niches, the central one projecting, under a sloping roof surmounted by a CH'ORTEN between two spires, the Chapel supported on six unicorn headed feet, on an ornamented base on six claw feet; the pillars and arches of the niches are finely decorated with repoussé designs of foliated scrolls, garudas, nagas, etc., with Gandhavas in the top corners, while the lower fronts are pierced and bear repoussé masks; the front of the lower stand is ornamented with crossed DORJES in relief; 3 ft. 4½ in. high by 3 ft. 2 in. wide by 13½ in. deep

[See ILLUSTRATION].

- 289 A Pair of large Vases and Covers, brass, bulbous bodies, broad necks, with two dragon handles, the whole surface covered with a floral lattice design in relief, the handle of the cover a seven-pointed DORJE; 26 in. high (4)

* * * These vases were the receptacles of money offered for the up-keep of the monastery.

- 290 A pair of large Water Vases and Covers, copper, bulbous bodies, broad necks, overlaid with repoussé ornaments in gilt copper, on the sides four figures of Bon priests between vertical stripes on the shoulders dragons, and on the covers dragons and butterflies alternately disposed; 24 in. high (4)

- 291 A pair of large Water Vases and Covers, copper, bulbous bodies, broad necks, overlaid with repoussé ornaments in gilt copper, on the sides three oval plaques with the BUM-PA or Vase of the Eight Glorious Emblems, on the shoulders broad bands of ornament, on the necks bands of svastika, and on the covers collars of lotus petals and Bonji characters; 25 in. high (4)

- 292 A large Rice Bowl and Cover, copper, bulbous body on a circular foot, no neck, but a rim with two handles, overlaid with repoussé ornaments in gilt copper, on the bodies four plaques with seated figures of Bon priests holding various insignia, around the shoulders and rim of the cover rows of skulls and above them plaques of figures in two bands, with a lotus leaf collar under the handle of the cover; 21½ in. high (2)

- 293 A copper Teapot and Cover, on brass foot, and overlaid with repoussé brass plaques of ornament, brass dragon handle, on the shoulders a design of floral work with the Eight Glorious Emblems at intervals, on the sides quatrefoil plaques pierced with dragons; 17 in. high (2)

- 294 A pair of copper Teapots and Covers, plain sides, spouts and handles of copper with brass dragon heads, round the necks bands of ornament with the Eight Glorious Emblems, on the covers brass lotus leaf caps; 12 in. high (4)

6. 295 A pair of Vases, used by the Lamas for drinking spirits, globular bodies on feet, long trumpet-shaped necks, copper, the bodies overlaid with pierced and gilt copper plaques of mythological animals, the shoulders with demon masks and the necromantic pointing fingers, the necks engraved with foliated scrolls, with gilt Longevity trigrams as charms, repeated on the feet; 16 in. high (2) Howe

21 296 An Offering Box, oblong quadrangular, with hinged lid, the top rim outside the lid pierced with foliated scrolls and demon masks, the lid and sides engraved with floral scrolls gilded, and above these repoussé plaques of three deities on each side, enthroned and with haloes with scrolled borders, the central ones on the lid and four sides are probably the Five PAÑCARAKSĀS or Protectors, each with sixteen arms, indicating great power, the others are unidentified; the box is also studded with jewelled bosses of seven stones, turquoise and coral; 5½ in. high by 12 in. by 7½ in. Spink

* * This box is said to be about 1000 years old.

2 297 A pair of Water Jugs with pierced Covers, brass, with overlaid plaques of repoussé ornament, dragon handles, and dragon headed spouts; one 10 in., the other 11 in. high (4) Kenton

55 298 A LAS-BUM or ordinary Altar Water Pot and Cover, copper, with brass dragon handle, and spout, overlaid with gilt copper and silver ornaments, round the neck Bonji characters in gilt, and silver cap to the domed cover; 11¼ in. high (2) Russell

299 Two Incense-holders in the form of the CAITYAS of Indian Buddhism with ribbed spires, brass; 11 in. and 8¾ in. high (2) Passer

1 2 300 Three K'OR-LO or Table Prayer-wheels, revolving, in hexagonal brass towers with curving roofs, the cylinders with the OM MANI PADME formula in Indian RANJA characters in relief; all without prayer slips (3) Kenton

5 301 A Nepalese brass SUKUNDA or Vase Lamp, over the oil vase a figure of Devi under a cobra canopy, and on the lamp Ganesa; 8¼ in. high Maggs

1 5 302 A Chinese porcelain Plaque, painted with children at school, but romping, 15¼ in. by 10 in., set in a wood frame, on a pierced wood stand as a table screen, 28½ in. high by 17¼ in. (2) Morris

£973. 9
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Total of Sale
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